

Unity of the Brethren ~ Psalm 133

King James Version 1611

Robert W. Reed

Be-hold how good and how ples-ant it is for

Chords: C, F, F, Am

The first system of musical notation consists of a treble and bass staff in 2/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. Chords are indicated by circled letters above the treble staff.

Breth-ren to dwell to- geth-er in un-der-stand-ing

Chords: F, G, C, G

The second system of musical notation continues the melody and bass line. The lyrics are written below the treble staff. Chords are indicated by circled letters above the treble staff.

It is like the pre-cious oint-ment up-on the head, that

Chords: C, F, G, Am

The third system of musical notation continues the melody and bass line. The lyrics are written below the treble staff. Chords are indicated by circled letters above the treble staff.

ran down up-on the beard, ev-en Aa-ron's beard;

Chords: F, G, C, G

The fourth system of musical notation continues the melody and bass line. The lyrics are written below the treble staff. Chords are indicated by circled letters above the treble staff.

That we-nt down to the skirts of hi-s god-ly men-tions

Chords: F, G, Am, F, G, C

The fifth system of musical notation concludes the hymn. The lyrics are written below the treble staff. Chords are indicated by circled letters above the treble staff.

as the dew of Her-man, and as the dew that de-scend-ed-up

on the mount-ains of Zi-on; For there the Lord com-man-ded the

bless-ing, ven-ue life for-er-er more Be hold how

good and how ples-ant it is for breth-er-en to dwell to-

geth-er in un-i-ty!